

Cosmo Jones in

"The CRIME SMASHER"

with EDGAR KENNEDY
RICHARD CROMWELL
GALE STORM
MANTAN MORELAND
and FRANK GRAHAM
as "Cosmo Jones"



A MONOGRAM PICTURE
Produced by LINDSLEY PARSONS • Directed by JAMES TINLING
Screenplay by MICHAEL L. SIMMONS and WALTER GERING
Original Story by WALTER GERING

ANOTHER SOCK RADIO DRAW For Your Boxoffice!



**Monogram Brings
You COSMO JONES,
Favorite Sleuth
Of Millions Of
CBS Listeners!**

* * *

*There's a Ready-Made
Audience Waiting To
See His First Film
Adventure!*

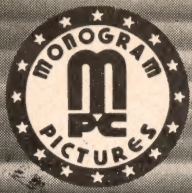
AMAZING is the only word to describe the way radio fans JAM THE THEATRES whenever their air favorites hit the screen! Lum and Abner, Fibber McGee, Abbot and Costello, Edgar Bergen . . . all have piled up terrific grosses! And we're confident you're going to get another big boxoffice surprise with COSMO JONES, who has clicked on the big-time CBS network for years! LET THOSE DIALERS KNOW HE'S HERE!

EXPLOITATION FLASH:

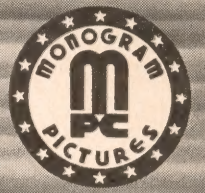
**You Can Put Cosmo Jones on Your
Radio Station By Transcription!**

Get in touch with the manager of the nearest radio station right now, and tell him he can have a regularly released series of Cosmo Jones programs on a sustaining basis for only the cost of the records . . . until it can be sold to local sponsors. He has the option of using either two or three fifteen minute shows weekly. This does not apply to the eleven western states where CBS runs the Cosmo Jones broadcasts exclusively. Station managers should write immediately to SAM KERNER, HARRY WURTZEL AGENCY, 8979 SUNSET BOULEVARD, HOLLYWOOD, CALIF.

FACTS ABOUT COSMO JONES: Cosmo Jones is a detective character originally introduced in a series called "Nightcap Yarns" starring Frank Graham over the Columbia Broadcasting System. In the East the program was called "Armchair Adventures." So enthusiastic was the response to the delightful detective that a complete series of programs was built around him. Cosmo Jones has been heard on over 100 stations.



Exploitation



USE FAMOUS DETECTIVES OF SCREEN TO PLUG COSMO

A NEW CRIME-HUNTER JOINS THE SCREEN'S FAMOUS SLEUTHS!

HE'S Simply AMAZING!

meet COSMO JONES

The Cosmo Jones in MONOGRAM PICTURE CRIME SMASHER

Here's an attention-copping advance display that will help set up Cosmo Jones as a real "comer" in the ranks of screen sleuths, and intrigue the vast legion of detective film fans. Make a photo layout of "heads" of all the famous crime-hunters of the movies, captioned with their screen characters' monickers in addition to their own names. In the center feature a cut-out figure of Cosmo Jones from the posters. For copy use:

A NEW CRIME-HUNTER JOINS FILMDOM'S FAMOUS SLEUTHS! . . . Meet COSMO JONES! . . . He's Amazing! Amusing!

The display can be equally effective with a teaser angle. Instead of putting the names under the stills of the various film detectives, put a number, and in a small panel in one corner of the layout list these numbers with the proper names. Your copy should be in the form of a question:

HOW MANY OF THESE FAMOUS SCREEN SLEUTHS CAN YOU IDENTIFY? Check your guesses with the list at the lower left-hand corner of this display . . . AND GET READY TO ADD AN AMAZING NEW CRIME HUNTER TO THE LIST WHEN YOU SEE "COSMO JONES in THE CRIME SMASHER"!

LIVEWIRE LOBBY IDEAS

Borrow a flock of "wanted" circulars from police headquarters or the post office, and feature them on a large bulletin board in the lobby with a placard reading:

BE A "CRIME SMASHER" YOURSELF

Keep On The Look-Out For These Fugitives From Justice! Report To The Police Any Information Pertaining To Their Whereabouts!

SEE THE SCREEN'S NEW CRIME-SMASHER—COSMO JONES!

For another "newsy" display, visit your newspaper "morgue" and get pictures and stories on famous criminal cases that were solved by the local authorities. Then from the police get additional material on the same cases, such as fingerprint cards, exhibits used in the trials, photos of bodies and suspects, etc. You should be able to whip up a real sidewalk "stopper." Use copy reading:

These law-breakers were trapped by the CRIME-SMASHERS of our police department. See the screen's new crime-smasher—Cosmo Jones—the most amazing sleuth ever filmed!

Catchy Identification Contest

There are no film fans who follow their favorites more avidly than the lovers of detective dramas, and you can awaken their interest in Cosmo Jones, the newest addition to the ranks of celluloid sleuths, with this contest to test fans' ability to recognize famous cinema "gumshoes."

It can be either a one-shot contest, or spread over as many days as you wish, using the mats below. Contestants list the names of the stars and the detective characters they portray.

Should you have difficulty in lining up the contest with your newspaper, you can use the idea for a teaser throwaway, offering passes to the first dozen people who bring correct identification lists to your box office.

Order mat of contest picture direct from Monogram Exploitation Dept., 4376 Sunset Drive, Hollywood.

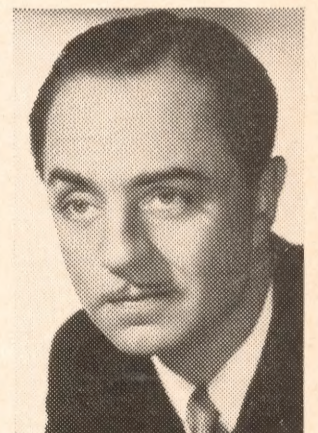
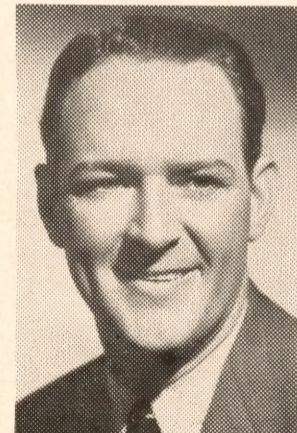
(Here's Your Advance Story:)

PRIZES FOR KNOWING FILM 'DICKS'

Are you one of the millions of movie fans who follow the adventures of the screen's famous detectives? If so, you're in line to become a lucky winner in the intriguing contest sponsored by the . . . Theatre, where an amazing new film sleuth, Cosmo Jones, makes his debut in "The Crime Smasher" next . . . This fictional detective is already famous in the radio.

Here's how to win the prizes. In

tomorrow's edition of this newspaper you'll find a group of pictures of the most popular "crime-smashers" of the screen. Some are featured in current series, others have made history in the past. All you have to do is name the characters and list the stars who portray them. Then mail or bring your answers to the box office of the . . . Theatre. Winners will be announced in these columns next . . .



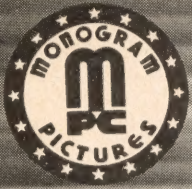
Crime Smashers Identification Contest

Can you identify these famous stars of the screen? Do you know the names of the detective characters they portray? Fill in this coupon and bring your answers to the box office of the Blank Theatre, where a new screen sleuth, COSMO JONES, will be seen in "The Crime Smasher" next week. Prizes are . . .

- | | |
|----------------------------|----------------------------|
| 1. (Star's name) | 4. (Star's name) |
| (Character) | (Character) |
| 2. (Star's name) | 5. (Star's name) |
| (Character) | (Character) |
| 3. (Star's name) | 6. (Star's name) |
| (Character) | (Character) |

My Name is
My Address

Here are the correct answers: 1. Basil Rathbone as Sherlock Holmes; 2. Lloyd Nolan as Michael Shayne; 3. Boris Karloff as Jimmy Wong; 4. Sidney Toler as Charlie Chan; 5. William Gargan as Ellery Queen; 6. William Powell as Nick Charles, The Thin Man.



ADVERTISING



Meet
THE LITTLE MAN WHO WASN'T THERE!

It's **COSMO JONES**, radio's famous slap-happy sleuth, popping to the screen in a cyclone of crime and chuckles!



with **EDGAR KENNEDY · RICHARD CROMWELL**
GALE STORM · MANTAN MORELAND

and
FRANK GRAHAM as "Cosmo Jones"

Produced by **LINDSLEY PARSONS** · Directed by **JAMES TINLING**
Screenplay by **MICHAEL L. SIMMONS** and **WALTER GERING**
Original Story by **WALTER GERING**

Two Column Ad Mat No. 22

HE HAS THE UNDERWORLD IN AN UPROAR...!

...and the police are going nuts, too!



COSMO JONES

"The CRIME SMASHER"

with **EDGAR KENNEDY · RICHARD CROMWELL**
GALE STORM · MANTAN MORELAND
and
FRANK GRAHAM as "Cosmo Jones"
A MONOGRAM PICTURE

One Col. Ad Mat No. 7

NEW! HILARIOUS!



Radio's delightfully dippy detective is a riot in his first screen hit!

COSMO JONES in
"The CRIME SMASHER"
with **EDGAR KENNEDY · RICHARD CROMWELL**
GALE STORM · MANTAN MORELAND
and
FRANK GRAHAM as "Cosmo Jones"
A MONOGRAM PICTURE

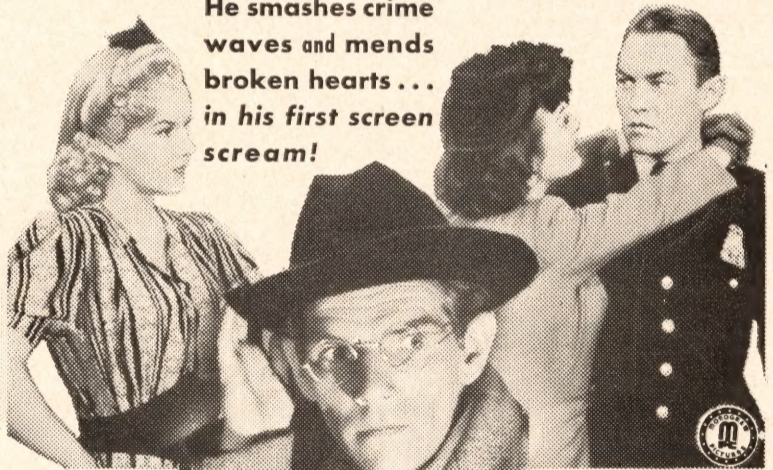
One Col. Ad Mat No. 5



One Col. Ad Mat No. 6

RADIO'S DIPPY DETEC-A-TIFF!

He smashes crime waves and mends broken hearts... in his first screen scream!



A MONOGRAM PICTURE

COSMO JONES

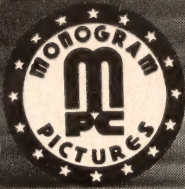
"The CRIME SMASHER"

with **EDGAR KENNEDY · RICHARD CROMWELL**
GALE STORM · MANTAN MORELAND

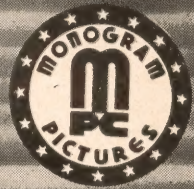
and
FRANK GRAHAM as "Cosmo Jones"

Produced by **LINDSLEY PARSONS** · Directed by **JAMES TINLING**
Screenplay by **MICHAEL L. SIMMONS** and **WALTER GERING**
Original Story by **WALTER GERING**

Two Column Ad Mat No. 23



ADVERTISING



HE'S A ONE-MAN RIOT SQUAD

Meet radio's famous correspondence school sleuth! ... **Cosmo Jones**



"The CRIME SMASHER"

with EDGAR KENNEDY
RICHARD CROMWELL
GALE STORM
MANTAN MORELAND
and FRANK GRAHAM
as "Cosmo Jones"
A MONOGRAM PICTURE

One Col. Ad Mat No. 8

I'M TELLING YOU FOLKS--HE'S NUTS!

Radio's crack-brain criminologist stands headquarters on its head in his first raid on screen gangsters!

COSMO JONES

"The CRIME SMASHER"

with EDGAR KENNEDY · RICHARD CROMWELL
GALE STORM · MANTAN MORELAND

and
FRANK GRAHAM as "Cosmo Jones"
A MONOGRAM PICTURE

Produced by LINDSLEY PARSONS · Directed by JAMES TINLING
Screenplay by MICHAEL L. SIMMONS and WALTER GERING
Original Story by WALTER GERING

Two Column Ad Mat No. 26



One Col. Ad Mat No. 9

★ ★

COSMO JONES in

"The CRIME SMASHER"

A MONOGRAM PICTURE

Two Column Ad Mat No. 24



Two Column Ad Mat No. 25

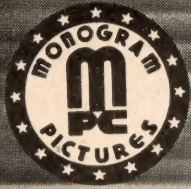
He's the **DIPPIEST** Detective You've Ever Seen!

COSMO JONES

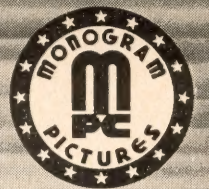
"The CRIME SMASHER"

EDGAR KENNEDY · RICHARD CROMWELL
GALE STORM · MANTAN MORELAND
and
FRANK GRAHAM as "Cosmo Jones"
A MONOGRAM PICTURE

One Col. Ad Mat No. 10



Publicity



Radio's Famous Detective Success in Screen Debut

(Review)

Cosmo Jones, the famous detective character of the radio, made his screen debut at the theatre last night as the central figure of an absorbingly interesting murder mystery by Monogram and titled "Cosmo Jones in 'The Crime Smasher'."

The title role in the picture is enacted by Frank Graham, who has not only played this part but every other role in the series of detective playlets broadcast from the Pacific Coast for the past three years. The investigator's role is decidedly a character part, and Graham brings to the screen a detective who is refreshingly different from those who have gone before. Other featured players in the big cast are Richard Cromwell, Gale Storm and Edgar Kennedy, all of whom contribute importantly to the success of the picture. Good work is also done by Mantan Moreland, Gwen Kenyon and Herbert Rawlinson.

During the progress of the story the principal characters are the center of a series of tensely dramatic situations, though the picture is at times lightened by genuinely funny interludes, mainly contributed by Moreland and "Slow-burn" Edgar Kennedy.

James Tinling, who directed under the supervision of producer Lindsley Parsons, has effectively maintained interest and a swift flow of action, and should be credited with a large share in the fine results brought to the screen. Walter Gering's eventful story was adapted for the screen by Michael L. Simmons, and Mack Stengler was in charge of camera work.

"Cosmo Jones in 'The Crime Smasher'" is an unusually interesting picture.

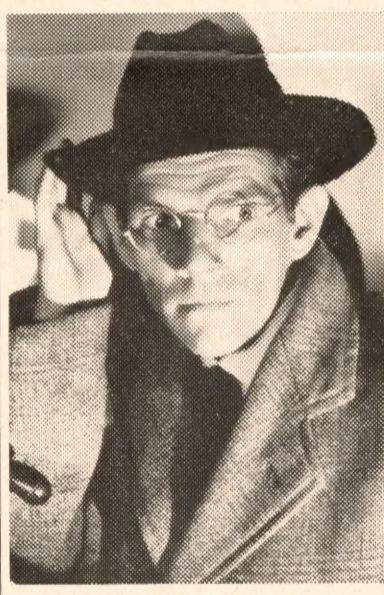
Cosmo Jones Is New Type Sleuth

A new type of detective is introduced to the screen in "Cosmo Jones in 'The Crime Smasher,'" the Monogram comedy-drama opening at the theatre on with Frank Graham, Richard Cromwell, Gale Storm and Edgar Kennedy in featured roles. Graham created the character of Cosmo Jones, and has just completed three years of weekly CBS broadcasts of detective playlets. Other members of the cast are Gwen Kenyon, Mantan Moreland, Tristram Coffin, Charles Jordan, Gil Stanley and Herbert Rawlinson. James Tinling directed for producer Lindsley Parsons, and the original story by Walter Gering was adapted for the screen by Michael L. Simmons.

THE CAST	
Cosmo Jones	FRANK GRAHAM
Eustace	MANTAN MORELAND
Flanagan	RICHARD CROMWELL
Murphy	EDGAR KENNEDY
Susan	GALE STORM
Phyllis	GWEN KENYON
Jake	TRISTRAM COFFIN
Biff	CHARLES JORDAN
Tom	GIL STANLEY
Blake	HERBERT RAWLINSON

SLIDING SCALE
 Frank Graham sang in church choirs for many years in his youth, beginning at 10 as a boy soprano and proceeding downward by easy stages until he was a basso profundo at the age of 20. Graham is now appearing on the screen of the theatre in the Monogram detective comedy-drama, "Cosmo-Jones in 'The Crime Smashers.'"

COSMO JONES



Famous sleuth of the airways, Cosmo Jones, played by Frank Graham, comes to the Theatre in "The Crime Smasher."
One Col. Scene Mat No. 1

SCREEN'S NEWEST SLEUTH



Radio's delightfully dippy detective, Cosmo Jones, played by Frank Graham, makes his screen debut in "The Crime Smasher" at the Theatre. Edgar Kennedy is Cosmo's puzzled sidekick.
Two Column Scene Mat No. 2

Cromwell's Screen Career Result of Painting Skill

Richard Cromwell's skill as a painter was the direct reason for his debut as a motion picture actor. Cromwell comes to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" the Monogram drama in which he is featured with Frank Graham, Gale Storm and Edgar Kennedy.

Specializing in art and dramatics at the high school in Long Beach, California, Cromwell won a scholarship at the Chouinard Art School in Los Angeles, and earned money for his expenses during the course by working behind a soda fountain on the evening shift. Later he worked in a gasoline filling station, and with his savings was finally able to open a small art store, stocked mainly with his own paintings.

His first customer was Patsy Ruth Miller, who recommended his work to her friends. Among them was Anna Q. Nilsson, and she, in turn, introduced him to the late Marie Dressler. Cromwell executed a painting for the actress' home, and later painted several panels for the home of Colleen Moore.

In 1930 Cromwell, his attention having thus been directed to motion pictures, heard that a young boy was needed by Columbia studios for the title role of "Tol'able David," the part originally made famous by Richard Barthelmess. Cromwell, totally without professional experience, applied for the part, and won the coveted assignment against strong competition. Thus began a screen career which has proven outstandingly successful. But the young actor still continues his art studies.

In addition to Graham, Miss Storm, Cromwell and Kennedy, the cast of "Cosmo Jones in 'The Crime Smasher'" includes Gwen Lenyon, Mantan Moreland, Tristram Coffin and Herbert Rawlinson. James Tinling directed for producer Lindsley Parsons, from Michael L. Simmons' adaptation of the original story by Walter Gering.

Actor Painted For Screen Notables

Richard Cromwell won an art scholarship on his graduation from high school, and afterward executed paintings for the homes of Marie Dressler, Anna Q. Nilsson, Patsy Ruth Miller and other famous screen stars. Cromwell, featured with Frank Graham, Gale Storm and Edgar Kennedy, comes to the theatre on in Monogram's murder mystery drama "Cosmo Jones in 'The Crime Smasher.'"

Novel Crime Film For Local Screen

One of radio's most popular character performers brings his original ether characterization to the screen in "Cosmo Jones in 'The Crime Smasher,'" the exciting Monogram underworld picture which opens at the theatre on

Frank Graham is the radio artist who has not only enacted the role of Cosmo Jones, the eccentric detective, for three years on the Columbia Broadcasting System, but has played every part in these sketches. In his first film appearance he is featured with Richard Cromwell, Gale Storm and Edgar Kennedy, this quartette heading a cast which also includes Gwen Kenyon, Mantan Moreland, Tristram Coffin, Herbert Rawlinson and many others.

The film tells a thrilling story in which murders and kidnappings in the gangland city form the basis of tensely dramatic situations, and give rise to a constant succession of thrilling events. The solution of the mysterious turnings of an underworld plot presents the detective as the center of one of the screen's most unusual dramas.

"Cosmo Jones in 'The Crime Smasher'" was produced by Lindsley Parsons, and directed by James Tinling from Michael L. Simmons' adaptation of an original story by Walter Gering.

MIXER

When Jack Dempsey was at the height of his fame Edgar Kennedy, former Pacific Coast heavyweight champion, met the Manassa Mauler in furious battles in three different motion pictures. Kennedy, since become famous as the screen's "slow-burn" comedian, comes to the theatre on, featured with Frank Graham, Gale Storm and Richard Cromwell in Monogram's murder mystery comedy-drama, "Cosmo Jones in 'The Crime Smasher.'"

LOVING PAIR



Richard Cromwell and Gale Storm have the romantic leads in "Cosmo Jones in 'The Crime Smasher'" at the Theatre.
One Col. Scene Mat No. 2

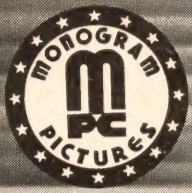
NEAR-CHAMPION

In his first motion picture, "Spirit of Youth," colored comedian Mantan Moreland did what so many mighty men have tried unsuccessfully to accomplish—he boxed with Joe Louis, and was still on his feet at the end of the bout! But the scenario writers planned it that way, as the saying has it. Moreland comes to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" Monogram's murder mystery which features Frank Graham, Richard Cromwell, Gale Storm and Edgar Kennedy.

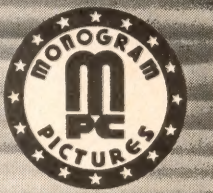
The Fast-Moving Story

(Not For Publication)

A crime wave has been sweeping the city and Cosmo Jones, a correspondence-school detective, arrives in town to offer his services to the police. He happens on the scene when a gangster is killed by an opposing gang. Phyllis Blake, a wealthy socialite, is running around with Tom, a member of one of the gangs, and these men plan to kidnap her and hold her for ransom. Cosmo is with Sergeant Flanagan when the men try to kidnap Phyllis in front of a night club, and during the ensuing gun-battle a bystander is seriously wounded by the gangsters' bullets, although no one realizes he has been shot. Cosmo discovers the wounded man, and Sergeant Flanagan, blamed by Chief Murphy for the shooting, is demoted. Phyllis conceals the affair from her father, and Cosmo with the help of Eustace, a colored porter, tries to find the murderer. Susan, Flanagan's fiancée, aids Cosmo in his search. Phyllis is finally kidnapped, and Cosmo decides that the act must have been committed by one of the two gangs operating in the city. Cosmo has Blake, Phyllis father, advertise in the papers that contact with the kidnappers has been made, and each gang thinks the other is double crossing, which results in one gang being wiped out by the other. The remaining mobsters contact Blake, and through devious methods Cosmo is finally able to track the gangsters down and free Phyllis. It is discovered that the bystander was injured by one of the gangsters, and Flanagan is reinstated, so that he and Susan can now be married.



Publicity



"Cosmo Jones" Introduced As Sleuth in Thrilling Film

(Review)

There is a wealth of dramatic action in "Cosmo Jones in 'The Crime Smasher,'" the Monogram detective comedy-drama which opened at the theatre last night, and the picture qualifies as a thoroughly entertaining film.

Richard Cromwell, Gale Storm and Edgar Kennedy play important roles in this suspense-filled murder mystery, but the picture is especially interesting in that it marks the screen debut of Frank Graham, who created the role of Cosmo Jones and has enacted it each week for the past three years in radio playlets over the Columbia Broadcasting System. Graham's first appearance in motion pictures is completely successful, and the eccentric character introduced constitutes a new type of screen detective. The ability of the other three featured players is well known, and all play their parts in a manner to sustain their popularity. The film's excellent cast also includes Gwen Kenyon, Mantan Moreland, Tristram Coffin, Herbert Rawlinson and many others.

Murder, kidnapping and gunplay are ingredients of the thrilling story, and the odd little detective finds himself confronted by desperate situations as he attempts to unravel the mystery brought about by the rivalries of outlaw gangs. There are moments of comedy as the story progresses, but its main theme is one of swiftly-moving excitement.

Director James Tinling has contributed importantly to the success of the picture, as has Lindsley Parsons in his capacity of producer. The same may be said of Walter Gering, author of the story, and Michael L. Simmons, who wrote the screen adaptation. Mack Stengler's photography is first-class.

COMEDY TEAM



Frank Graham as Cosmo Jones, and Richard Cromwell, his colored aide, appear in "The Crime Smasher" at the Theatre. One Col. Scene Mat No. 4

KEYSTONE KOP

Edgar Kennedy, famous as the screen's leading exponent of the "slow burn," was one of Mack Sennett's original Keystone Kops, and in six years with the organization served as both actor and director. Kennedy comes to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" the Monogram murder mystery comedy-drama in which he is featured with Frank Graham, Gale Storm and Richard Cromwell.

CONTEST WINNER

The "Gateway to Hollywood" contest, sponsored by Jesse L. Lasky, first brought Gale Storm to Hollywood from the town of Bloomington, Texas, and launched her on a career which is bringing her a constantly widening circle of admirers. Miss Storm comes to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" Monogram's murder mystery comedy-drama in which she is featured with Frank Graham, Richard Cromwell and Edgar Kennedy.

ODD JOBBER

A long succession of odd jobs preceded the theatrical debut of Frank Graham, coming to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" Monogram's detective comedy-drama in which he is featured with Richard Cromwell, Gale Storm and Edgar Kennedy. Graham's varied endeavors as a youth found him selling newspapers, delivering a rural paper route, doing janitor work in office buildings, washing windows in a hotel, serving as a night watchman, washing dishes, operating a telephone switchboard and acting as head of the stockroom of a five-and-ten-cent store.

Prize-Fighting Champion Fought For Screen Debut

Edgar Kennedy literally had to fight his way into motion pictures.

The screen's famous exponent of the "slow burn" comes to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" the Monogram murder mystery comedy-drama in which he is featured with Frank Graham, Gale Storm and Richard Cromwell.

Shortly after he had finished school in California, Kennedy became a professional boxer, and made rapid progress as a fisticuff. By 1911 he had become heavy-weight champion of the Pacific Coast, and met every outstanding pugilist from Jack Dempsey down. Eventually responding to a theatrical urge, Kennedy joined Ferris Hartman's light opera company in Los Angeles as an actor, and spent four years in musical comedy and vaudeville. Tiring of constant travel, he decided to try his hand at motion pictures, and applied at the Mack Sennett studio. When an attache asked him, rather

superciliously, what he could do, Kennedy stoutly replied that he could lick any man in the studio. Thereupon he was invited to call again the next morning.

Reporting at the gate as directed, the erstwhile prize fighter was confronted by a large group of the huskiest property men, grips and carters on the payroll, who suggested that he demonstrate his vaunted prowess. Kennedy did. Taking on the entire reception committee, he laid it on so heavily that the decimated ranks of studio huskies soon retreated in disorder, and Mack Sennett promptly engaged him as one of the original Keystone Kops. The subsequent six years with Sennett launched him on a career as one of Hollywood's most sought after comedians.

"Cosmo Jones in 'The Crime Smasher'" was directed by James Tinling, and produced by Lindsley Parsons. The screenplay by Michael L. Simmons was adapted from an original story by Walter Gering.

BRIEF BIOGS

FRANK GRAHAM . . . "Man of many voices" who for the past three years has played all the parts in the "Cosmo Jones" radio plays over the network of the Columbia Broadcasting System . . . a widely known character as the star of "Riot Squad."

RICHARD CROMWELL . . . Popular young leading man who has built up a definite following among theatregoers . . . last appeared for Monogram as the star of "Riot Squad."

GALE STORM . . . Little Monogram starlet who is going great guns, and fast increasing her circle of admirers . . . has done fine work in "Lure of the Islands," "Rhythm Parade" and other pictures.

Cosmo Jones Was Radio's Famous One-Man Show

When an actor plays all the parts in a series of playlets, extending over a period of three years—that's versatility.

Such is the accomplishment of Frank Graham, who has been not only the star but the entire cast of the CBS radio broadcasts detailing the adventures of the eccentric little detective, Cosmo Jones, and now brings his creation to the screen in the Monogram comedy-drama, "Cosmo Jones in 'The Crime Smasher.'" Varying his radio custom, Graham plays only the title role in his film debut, and is featured with Richard Cromwell, Gale Storm and Edgar Kennedy.

Recognized as one of America's leading protean artists, Graham in his broadcasts has never played less than five roles in his 15-minute sketches, and on occasion has played as high as 12, all with entire change of voice and inflection. The secret lies in the fact that for several years prior to becoming a one-man show, Graham played innumerable widely diversified radio character parts.

"But I don't mind admitting," confesses Graham, "that this sort of a life keeps one very, very busy."

The protean star's first picture was directed by James Tinling and produced by Lindsley Parsons, and the cast also includes Gwen Kenyon, Mantan Moreland, Tristram Coffin and Herbert Rawlinson. The original story by Walter Gering was adapted for the screen by Michael L. Simmons.

Long Radio Detour Brings Actor From Stage to Films

Frank Graham took the long way around in his progress toward the motion picture screen. Almost a decade intervened between his leaving the stage and his first appearance in a film.

Graham comes to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" Monogram's detective comedy-drama of the underworld in which he is featured with Richard Cromwell, Gale Storm and Edgar Kennedy.

As a student in grammar school Graham began to take part in class theatrical activities, and later, in four years of high school, appeared in 14 plays. As a result of the experience thus gained, he joined the Seattle Repertory Playhouse as an actor early in 1933. But in the same year he made his radio debut in a dramatic program on a local station, and it was this chance engagement which so strongly influenced his future career. Graham continued with the Repertory company until he had completed two years as a professional actor and then, acting on a sudden impulse, he went to Hollywood.

Four days after he arrived in the film capital, Graham was at work—not in motion pictures, but as announcer at a radio station. He has spent practically all the intervening eight years with the Columbia Broadcasting System, as announcer, "story teller" and actor on various programs which were either transcontinental in scope or covered the Pacific network of the company. He had long engagements as narrator and actor, five times weekly, on such programs as "Nightcap Yarns" and "Armchair Adventures."

But for the past three years Graham's unusual ability as a protean actor has had full scope in weekly broadcast playlets detailing the adventures of the eccentric detective, Cosmo Jones. Graham has played not only the title part, but every other role in the entire series, sometimes totalling as many as 12 distinct parts in a single play. It is this famous character which he now brings to the screen in his motion picture debut.

"Cosmo Jones in 'The Crime Smasher,'" in addition to the featured quartette of Graham, Cromwell, Miss Storm and Kennedy, also presents Gwen Kenyon, Mantan Moreland, Tristram Coffin, Herbert Rawlinson and many others. James Tinling directed for producer Lindsley Parsons, and the original story by Michael L. Simmons.

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RADIO THRILLER REACHES FILMS



Cosmo Jones, detective character known to radio's millions, appears at the Theatre in "The Crime Smasher." Frank Graham playing the sleuth, is aided by Herb Rawlinson and Gwen Kenyon. Two Col. Scene MatNo. 21

SLOW BURNER



Edgar Kennedy has a typical comedy role in "Cosmo Jones in 'The Crime Smasher,'" which introduces famed radio sleuth at the Theatre.

One Col. Scene Mat No. 3

He Made Stardom In First Film Try

Richard Cromwell made an auspicious debut in motion pictures, since his first part was the title role in "Tol'able David," made famous by Richard Barthelmess in the era of silent films. Cromwell comes to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" the Monogram murder mystery in which he is featured with Frank Graham, Gale Storm and Edgar Kennedy.

VOCAL DETOUR

The earliest childhood ambition of Gale Storm was to be a choir singer, and this led to vocal study which eventually brought her recognition in a different singing field. Hollywood experts agree that she has no superiors in "putting over" a popular song. The talented Miss Storm comes to the theatre on featured with Frank Graham, Richard Cromwell and Edgar Kennedy in the Monogram mystery, "Cosmo Jones in 'The Crime Smasher.'" "

Comic Adds Fun To Mystery

A negro screen comedian whose popularity is spreading swiftly is Mantan Moreland, who comes to the theatre on in "Cosmo Jones in 'The Crime Smasher,'" the Monogram murder mystery comedy-drama featuring Frank Graham, Richard Cromwell, Gale Storm and Edgar Kennedy.

Prior to his entry into motion pictures, Moreland was a favorite song and dance man of the New York stage, appearing in such musical comedies as "Shuffle Along," "Singing the Blues" and "Blackbirds of 1928." He made his film debut in 1938, when he went to Hollywood to play an important role with Joe Louis in the all-negro picture, "Spirit of Youth."

In "Cosmo Jones in 'The Crime Smasher'" Moreland plays the role of a reporter who assists in the search for a murderer, and almost scares himself to death in the process. Other roles are in the hands of Gwen Kenyon, Tristram Coffin and Herbert Rawlinson. James Tinling directed for producer Lindsley Parsons, and Michael L. Simmons adapted the original story by Walter Gering.

ACCESSORIES THAT SELL FUN AND ACTION!



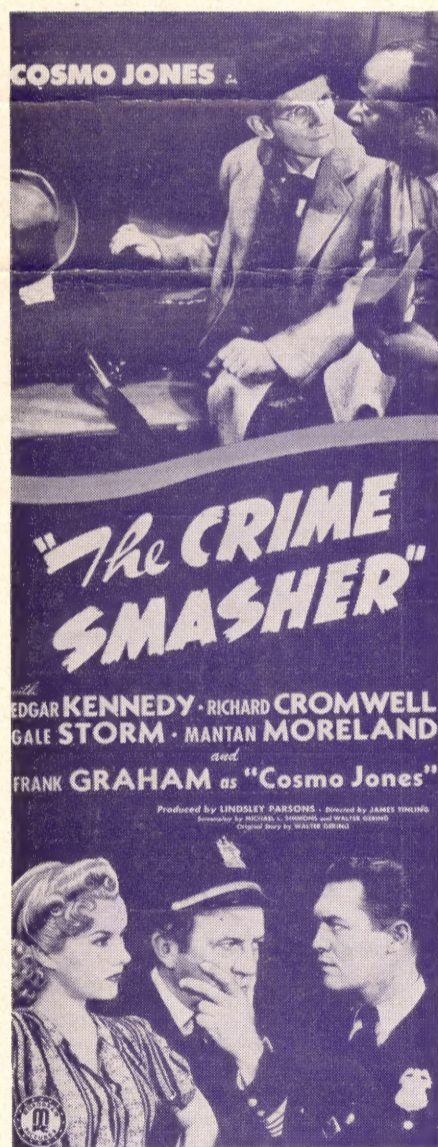
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